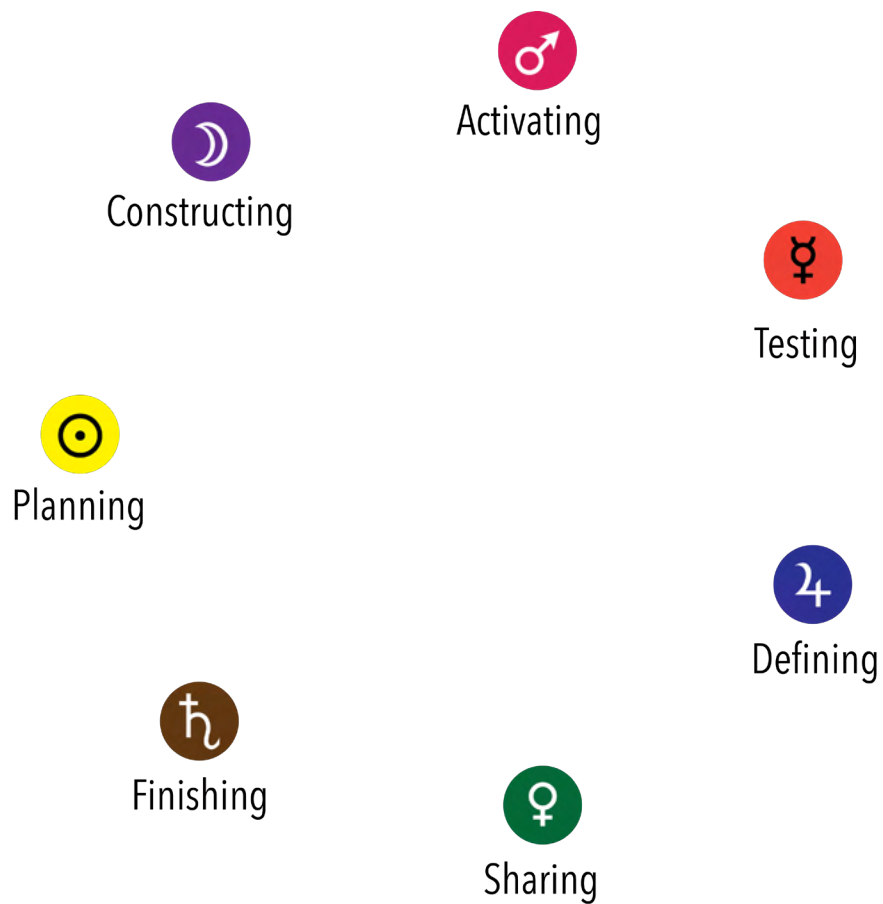


being_{in} committee

A study of what the day and hour of your birth might suggest about how you work with others.



proem

A DEDICATION OF SORTS

I have embarked upon this project in an effort to provide tools to support the slow, delicious processing and integration of information. Full of questioning and exploration. Full of repetition and rhyme. As reliant on image as on text. I believe that living truths are not confinable to fixed definitions. No easy, right answers. I believe in the potency of what is hinted at behind and between the words, not from coyness or a will to deceive, but because these truths are not containable, are larger than language and most truly perceived when brushed up against, with your perception held loose enough to receive the generous unfurling of a small bud's blooming out. And then the work of picking up an idea and following where it takes you, asking it questions, working it through the details of your own experience, playing it through the lights and angles of you own life so that you can make of it what you will.

I wish for you delight and wonder and discovery.

upstudy

- Lisa King

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the proposition

A COMMITTEE OF LIGHTS

What if each day of the week had its own guiding light? A tone or quality that inflected all its doings and the ways it wants most naturally to unfold?

bosses

What if each hour of the day did too?

What if, under the guidance of these lights, there were times that encouraged and supported certain behaviors and ways of proceeding, and discouraged others?

What if the moment of your birth granted you the blessings of that moment's guiding lights, to travel with you through life and challenge and encourage you in certain ways?

beginnings

What if, rather than working in a vacuum, each of the different days' guiding lights had a crucial role to play in more complex works that cannot be achieved by a single individual, or the exercise of a single strength?

committee

What if each guiding light picks up what the previous light put down, works with it, and in turn passes the work to the next light? What if what we are describing is not a handful of autocracies all working at odds with one another, but rather a committee, using the strengths of all to achieve a common goal?

This is the notion I propose to explore here, how the guiding lights that you were born under might describe your role in The Committee which is our social, work and team engagements.

study

What you make of these ideas is entirely up to you.

the constructs

SOME FOUNDATIONAL ASTROLOGY

Astrology holds that the beginning of a thing shapes the unfolding of that thing, puts a certain spin on it, inclines it to move in certain ways and directions. This is why we look at charts of the moment of a person's birth to consider implications of that person's life's unfolding.

beginnings

Following astrological tradition, I use the term "planet" to refer to the 5 visible planets (Mercury, Venus, Mars, Jupiter, Saturn) and the 2 luminaries (Sun and Moon).

7 planets

From ancient times, astrologers have assigned planetary rulers to the "hours" of daylight and darkness. Unlike clock time, these hours are not of consistent or equal length, day and night, day after day. Instead, each day the daylight is divided by 12 and the darkness is divided by 12, giving 24 hours from sunrise to sunrise. The planets are assigned to each hour in descending Chaldean order which is slowest and furthest to closest and fastest.

planetary rulerships

Saturn → Jupiter → Mars → Sun → Venus → Mercury → Moon

descending chaldean order

This cycling of planets to hour assignments results in each of the 7 planets ruling the hour of sunrise once every 7 days. The ruler of the hour of sunrise, that first moment of day, is the ruler of the day.

hour cycle sets day cycle

In this study we are combining the significations of the planets that rule the days of the week, and the metaphor of the week itself as a tool for working in concert with others, and we are seeing where that story takes us.

this study

OPENING DRAGON HOLES

meaning The significations assigned to the stars began with observation of those stars – their color, brilliance, speed and motion in relation to the other stars. When the star was visible and when it was not. From these observations, meaning evolved. Observations elicit response in the observer. The brightness of Venus is a pleasure to see. That pleasure becomes part of what is meant when referring to the influence of Venus. Venus becomes a doorway through which pleasure enters.

divination The observed thing becomes talismanic. If you take that symbol and apply it to other mundane situations and ask, *How is **this** like **that**?* Details will rise to the light. You learn a new way of seeing. Things shift.

This is how I understand the practice of divination. That play of mundane into metaphor and back again. How it changes things.

There is catharsis to this process. This is sometimes referred to as *opening dragon holes*.*

**The Kuan Yin Oracle*, Stephen Karcher

THE PRACTICE

This is what the practice of astrological divination looks like for me...

Interpretation begins with an assessment of condition. A description of context. What is it you are looking at? What do you see there? What stands out to you?

condition

The process of spelling out what you see helps to begin to put the details into some kind of order and often, one thing spoken leads to another you hadn't noticed before. And too, the work of describing the observed context sparks associations.

Given what you see in the condition you can then make a prediction of how that might play out. What are the implications? Take the time to express your interpretation of the patterns. See where it takes you. This is the metaphoric stage. It is much more about flavor than specific actualities.

prediction

Testimony is a presentation of evidence. This is the place for actuality, a reflection of lived experience that speaks to the noted condition in some way. What is really going on in the area in question? How does the dynamic actually play out? It may or may not agree with the prediction. Either way is interesting and will deepen your understanding of the dynamics.

testimony

CONDITION

Day Boss Mercury is
in a water sign

PREDICTION

May be more inclined
to rhyming than
analysis.

TESTIMONY

I have to make an
effort to keep my prose
from being guided
more by rhythm than
reason. I tend to believe
arguments that sound
good, because they
sound good.

example

TIME STRUCTURES

flow The flow of time itself is not demarcated. It just flows. Experientially, we note changes and repetitions. The rising and setting of the sun. The waxing and waning of the moon. The warming and cooling of the seasons with the lengthening and shortening of days. These patterns give structure to our experience of time.

We need structure if we are to build anything.

cooperation If we are to work together, we need to group time into units we can count and communicate. We need to be able to agree to meet tomorrow or next week or again next season. We focus our attentions around these agreements. They give us a sense of structure and a regularity to the streaming flow of time. It may not be inherent in time itself, but it's useful.

the week Among our core constructs of calendar time, days and months and years, the week is perhaps the most fundamentally man-made. Something calculated and agreed upon. The week is an intermediary unit, between the binary reality of days divided by nights, and the pulsing swell and fade of moon cycles. The week bridges the gap. Our schedules have regular weekly beats. It's useful. It's also essentially relational. Wednesday is Wednesday because it comes after Tuesday and before Thursday.

the committee Seeing this, and the way the collection of days brings each of the planetary rulers into play, it looks to me like the week, as a pattern read as metaphor, is a reflection of social action, a coming together to work in concert in order to achieve what cannot be achieved alone. The Sun and its Days speak of identity and purpose. The Moon and its Months speak of context and experience. The Week, handing off from one planetary faction to the next, speaks of *Being in Committee* and suggests ways of considering the role you play when you are not playing alone.

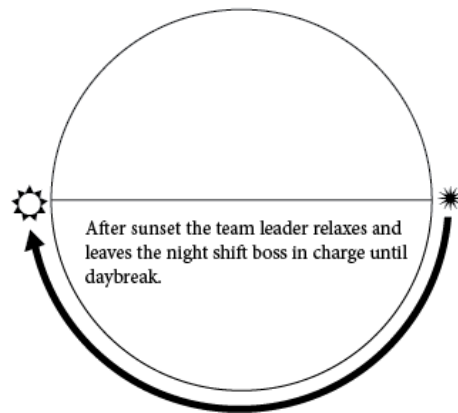
the committee

TEAMS & BOSSES & ROLES

So. There are 3 aspects to your position in the committee:

1. The team you are on is defined by the ruler of the day on which you were born.
2. The shift boss is also set by the ruler of the day so long as you were born during daylight, otherwise the planet that ruled the first hour of darkness that day will be your shift boss. Having a shift boss different from your team leader adds a little spin to how you apply yourself, and what is expected of you.
3. Your particular role on the team is defined by the ruler of the hour into which you were born. This is the most intimate element, addressing what you bring to the table for the team. How you contribute. The way you go about it.

the logic

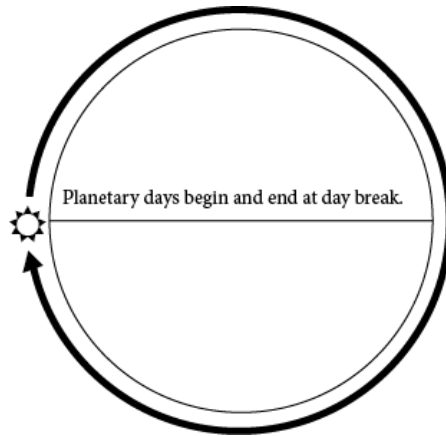


the night shift

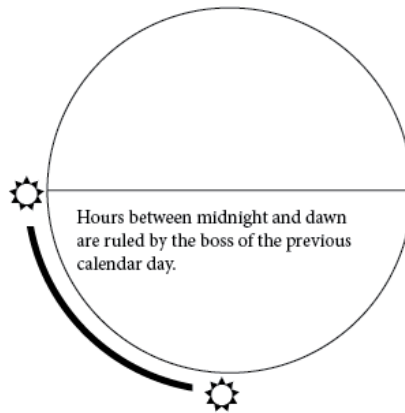
calendar days



planetary days



fold-back



DAY RULERS

The planetary rulers of the days of the week are:

Sunday - Sun ☉

Monday - Moon ☾

Tuesday - Mars ♂

Wednesday - Mercury ☿

Thursday - Jupiter ♃

Friday - Venus ♀

Saturday - Saturn ♄

It's not quite so straightforward as saying If you were born on a Sunday you are on the Sun's team. This is because our calendar days are not calculated to begin and end at the same time as planetary days.

wrinkles

Calendar days go from midnight to midnight.

Planetary days go from sunrise to sunrise.

So there's a little bit of fold-back time. **If you were born before dawn** then your planetary day will be a day earlier than your calendar day.

THE PLAYERS

- team* The team sets the scope of responsibility. It speaks to what it is you set out to do, how you occupy yourself and the flavor of your intentions.
- shift boss* The shift boss puts a spin on how you approach that work. For day charts the shift boss is the same as the team leader and so there is a sort of purity about how you proceed. Night charts work under the influence of another authority, still under the primary authority of the team leader, but with the injection of some nuance as to what matters most and how it should be achieved.
- role* The role speaks to your personal inclinations and offerings within the larger scope of the team. It's how you show up.
- interplay* There are relationships between all of these that will color your experience. The condition and position of these planets in your chart will also color your experience.
- scope* These may describe the work you actually do, or they may tell more about the work you would most thrive at. Whether or not you have landed the perfect job for you, if the method works I would expect it to reflect the ways you feel called to show up and negotiate team dynamics, no matter what it is you actually do.

HOW THE BOSSES MIGHT SIGNIFY

As we begin to consider the flavors each of these planets might bring to these different capacities, it might look something like this:

PLANET	TEAM	LEADER	SHIFT BOSS	ROLE
☉ sun	Planning	Fair	For ♃. Less inclined to play, more focused on Truth.	Instructing, clarifying, deciding, delegating
☾ moon	Implementation	Caring	For ♃. Less focused on the big picture, more focused on the people.	Crafting, tending, protecting, discussing.
♂ mars	Activation	Competitive	For ♀. Less focused on sharing, more inclined to crow.	Challenging, cutting, hurrying, daring, competing, changing.
☿ mercury	Troubleshooting	Curious	For ♄. Less interested in structure, more interested in process.	Experimenting, testing, problem solving, exchange, communications.
♃ Jupiter	Packaging	Enabling	For ☉. Less factual, more interested in implications.	Funding, championing, diplomacy, solution generation, spreading the word. Mediation.
♀ venus	Sharing	Engaging	For ♃. Less satisfied with the ordinary, more insistent on the pleasing.	Event hosting, quality assurance, choreography, refinement and polish.
♄ saturn	Maintenance	Responsible	For ♂. Less interested in velocity, more concerned about impediments.	Structuring, scheduling, archiving, ending, rule making, stabilizing.

THE NOTION OF "TEAM"

Teams arise in any context in which you are not completely alone. Even the deepest solitudes have circumstances that allow it, what came before, what comes after.

you are not alone

We don't have to confine ourselves to thinking in terms of a work team, or sports team here. We are always picking up what others put down.

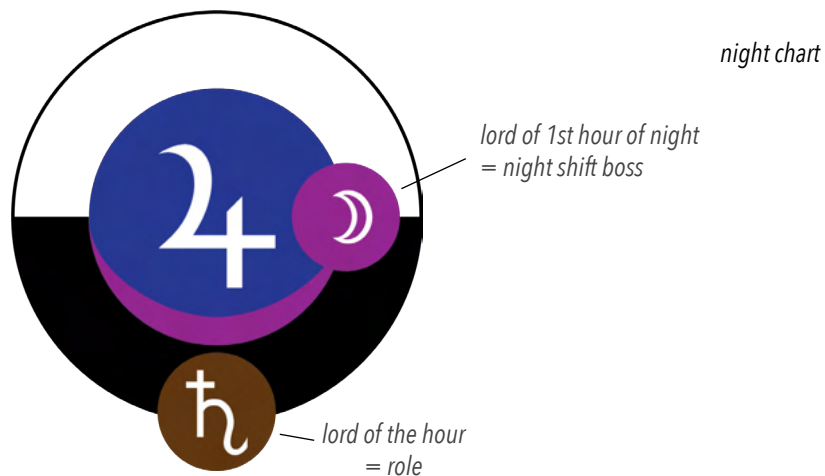
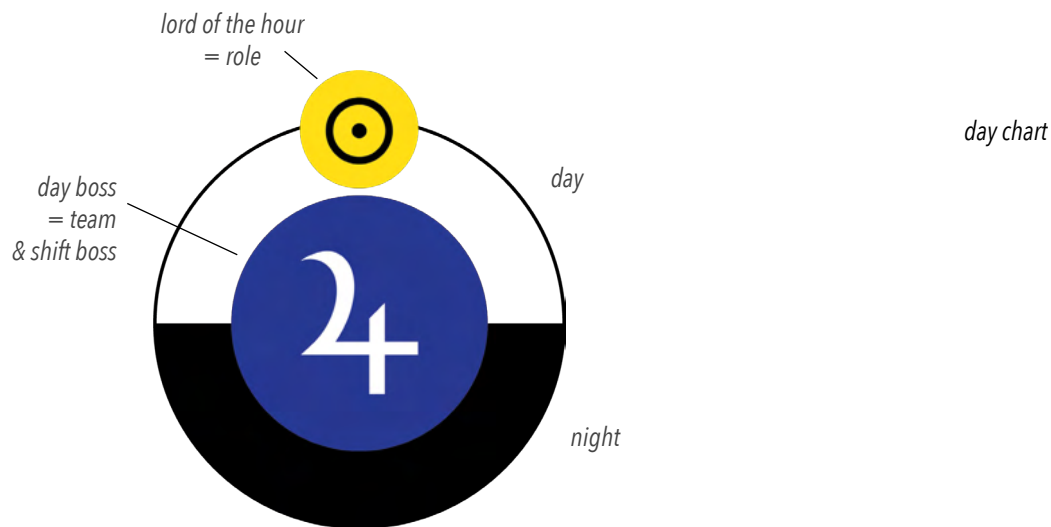
Some places you might consider as teamwork:

variations

- navigating traffic
- family dynamics
- social gatherings
- gaming
- shopping
- schooling, training, study, classwork
- conversation, correspondence
- standing in line

badges








To help visualize the various boss configurations we've put together these badges.



The glyph in the center is your Day Boss and defines your team. If you were born during the day, then your Day Boss is also your Shift Boss. If you were born at night then there is a Night Shift Boss indicated by the smaller circle/glyph on the horizon line with a color swoosh that underlies the Day Boss color. The lord of the hour you were born into is indicated by the circle/glyph that rides the outer ring. If you were born at night that circle is at the bottom. If you were born in the day, the hour glyph is at the top of the badge.

The colors used in the badges reflect traditional planetary color associations.

the teams

<i>Sunday sunrise - Monday sunrise</i>			
PLANNING		This is the think tank. The dream team. These are the folks who make the whole thing up and decide what's on the menu. They say, "Let's do this."	
<i>Monday sunrise - Tuesday sunrise</i>			
PROTOTYPING		These are the people who take the concept and realize it, give it physical form. They find the gaps in the idea and fill them. Compromise happens here. And workaround.	
<i>Tuesday sunrise - Wednesday sunrise</i>			
ACTIVATION		This team takes the realized object and sets it in motion. It is deployment. Animation. The firing up of the engine. All systems go.	
<i>Wednesday sunrise - Thursday sunrise</i>			
ANALYSIS		When the ideal hits the real this team studies all the fallout data that results from setting the thing in motion.	
<i>Thursday sunrise - Friday sunrise</i>			
PRESENTATION		This team channels funds and resources into the project and shapes its culmination.	
<i>Friday sunrise - Saturday sunrise</i>			
CELEBRATION		This team sees the project released into the world. And invites everyone to join in the celebration. It's participatory.	
<i>Saturday sunrise - Sunday sunrise</i>			
MAINTENANCE		This team does the unglamorous things, the clean up, maintenance, contracts and archiving. Rules are codified and enforced. Things are ended.	

shift bosses

DAY

NIGHT



Nobody tells you what to do.



Friendlier. Plenty of optimism. A deep belief in the cause.



Making enough of whatever it is to cover all the need.



Lending charisma to the creation. Desirability. Grace.



The starting gun. Giving the command to "go".



Alight with contradictions. The tension of restraint.



All the trouble is so amusing.



Diagrams & Schematics. "Numbers don't lie."



Enthusiasm and mentorship.



Taking care of the arrangements.



The smile that draws attention. Relies on having help.



Reviewer & critic. Clear about what does not measure up.










Authoritarian. Knowing what is covered up.



Clever workarounds. Asks lots of questions.

the hours

IDEALIST		Has eyes on what could be. Asks: <i>What is it?</i>
DOULA		Gives shape and heft. Makes room. Asks: <i>How is it made? Will it hold?</i>
CHALLENGER		Thrusts into what's next. Asks: <i>What makes it go? Where does it go?</i>
PROBLEM SOLVER		Picks apart the tangles and sorts the scatter-shot. Asks: <i>What don't we know about it? What does it tell us?</i>
MENTOR		Embraces the whole and offers it to others. Asks: <i>What does it mean?</i>
ADMIRER		Immerses in the experience and celebrates it. Asks: <i>How does it make me feel? What happens when you hold it just so?</i>
STEWARD		Minds the clock, calls an end and stabilizes. Asks: <i>What are its limits?</i>

YOUR OWN COMMITTEE KEYWORDS

PLANET	TEAM	SHIFT BOSS	ROLE
			
			
			
			
			
			
			

profiles

FURTHER EXPLORATION

The following profile pages explore the flavor of the teams in a little more detail.

I should note here that any time a single term or a small set of terms is chosen here to represent an astrological dynamic, that does not make it the only definition. There are layers and layers of rich delineations for all these dynamics. Still the limitations of a formatted presentation are useful. It forces a condensation of sorts. The need to "pick one", which then allows for the consideration of the construct through that specific lens for a moment. If it is a fruitful focus, great! If not, use what you know of astrological delineations to consider a different lens.

many facets

Each profile page is accompanied by a journal page where you can note the names of people you know who have that configuration and consider how much or how little the delineations fit.

journal



team sun

PLANNING & INITIATING

These are the leaders, the deciders, the policy makers. As the shift boss the Sun brings charisma and confidence. No room here for doubt.

RESPONSIBILITY

The responsibility of this team is to envision what will be, carving possibility out of the ether. It is a team of decision makers.

STRENGTHS

Clarity. Confidence.

CHALLENGES

A tendency to over-simplify. Humorlessness. Unwillingness to compromise.

RELATIONSHIP WITH WHAT COMES BEFORE

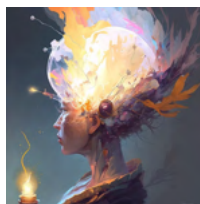
The expectation is that the team will be provided a clean slate to work from. There will be frustration if the mess of other projects spill into this one.

RELATIONSHIP WITH WHAT COMES AFTER

The expectation is that the plans and designs crafted by the team will be understood and faithfully realized. There will be frustration if complexities splash back or if the realization is much coarser than what was envisioned.

YOU MIGHT NOTICE THIS AS

- A tendency to take things at face value
- "Just the facts, Ma'am."
- A concern with what is Right
- A concern with the rights of the individual



night shift boss: Jupiter

With Jupiter running the brainstorm sessions anything is possible. There is plenty of optimism, and an emphasis on thinking big, expanding the horizons of what is considered viable. Jupiter supports the Sun whole-heartedly and the Sun trusts Jupiter to make good.

YOU MIGHT NOTICE THIS AS

- An inclination to instruct
- A contagious enthusiasm
- Being generous with time and attention

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?





team moon

MODELING & PROTOTYPING

This is the manufacturing team. This covers a variety of endeavors but always there is something tangible to show. Things get provisioned. Discussion is valued. As the shift boss the Moon brings adaptability and comfort in doing the task at hand.

RESPONSIBILITY

The responsibility of this team is to take concepts and realize them, translating patterns into objects.

STRENGTHS

Practicality. Adaptation. Comfort with repetition.

CHALLENGES

Getting sidetracked by rhyme and implication. Difficulty making anything of abstractions.

RELATIONSHIP WITH WHAT COMES BEFORE

There can be a sort of despair if the idea team doesn't deliver. And a kind of smugness at the idea team's tendency to oversimplify.

RELATIONSHIP WITH WHAT COMES AFTER

The activation team always takes over too soon. There is always more that wants to be tended to before the project is ready to be handed over. It is hard to let go. But oh, the pride of seeing the thing put into motion.

YOU MIGHT NOTICE THIS AS

- An inclination to discuss things
- A need to render ideas into something tangible
- A fondness for metaphor



night shift boss: venus

With Venus running the night shift, the emphasis is on the grace of the thing, sensory interaction – touching, tasting, smelling. Things need to be tried on to be assessed. Venus enjoys the pliability of things under the Moon and leans into making the shape of things more pleasing.

YOU MIGHT NOTICE THIS AS

- Laughter
- A need to make everything nice
- An appreciation for company

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?





team mars

ACTIVATION & CATHARSIS

This team get things moving. They figure out where to push and they push there. They may not care so much what the outcome of that pushing is, so long as SOMETHING happens. As the shift boss Mars injects a restlessness and a seemingly unquenchable dissatisfaction with the status quo. Feelings can get hurt.

RESPONSIBILITY

The responsibility of this team is to set the thing in motion. To launch, ignite, animate. Also to cut ties and breakthrough barriers.

STRENGTHS

Boldness. Impatience with small impediments. Decision.

CHALLENGES

Rashness. Callousness. Impatience with fragile or slow things.

RELATIONSHIP WITH WHAT COMES BEFORE

There is frustration with the slowness of the Manufacture, and with the attitude of preciousness. A need to test the mettle of things before too much gets invested.

RELATIONSHIP WITH WHAT COMES AFTER

There is gratitude for the triage of the Emergency Response team that cleans up after the mess that gets made. Frustration if the ground is not cleared in time for the next trial run.

YOU MIGHT NOTICE THIS AS

- A difficulty with waiting
- A willingness to cut things away
- Easily bored
- A willingness to confront



night shift boss: saturn

Saturn who is all about *stop* is not particularly comfortable on a team that is all about *go*. He feels disrespected. There is no easy communication between Saturn as shift boss and Mars as team leader, but the opposing inclinations can balance each other out.

YOU MIGHT NOTICE THIS AS

- An insistence on double-checking
- Hard *No*'s
- A tendency to focus on obstacles

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?





team mercury

TROUBLESHOOTING & ANALYSIS

Working with data and language and patterns and predictions. Audits and diagnostics. Triage. Looking for patterns in the breakage and adjusting the constructs accordingly. Work is play. As the shift boss Mercury has a lot of tolerance for distraction and changes in direction. It can be confusing.

RESPONSIBILITY

The responsibility of this team is to figure out what went wrong, to discover the patterns at play. To tinker, experiment, analyze and predict.

STRENGTHS

Curiosity. Pattern recognition. Playfulness.

CHALLENGES

Messiness. Overwhelm. Boredom with success. Disinterest in resolution.

RELATIONSHIP WITH WHAT COMES BEFORE

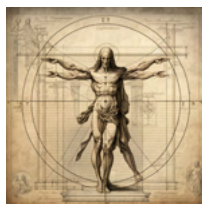
Mercury follows Mars because Mars creates the most obvious fallout. But Mercury can be called in by other teams. There are many ways to break things. And many stucknesses that want untangling. The geek squad responds to it all.

RELATIONSHIP WITH WHAT COMES AFTER

There is a smug sort of pleasure in seeing the neat picture that gets made of things and knowing all the mess that neatness obscures.

YOU MIGHT NOTICE THIS AS

- Asking a lot of questions
- More interested in the puzzle than its resolution
- A willingness to engage in any tangle, no matter its import



night shift boss: the sun

With the Sun running the night shift, the emphasis is on truth and exactness. There is some friction between the Sun as shift boss and Mercury as team leader. Mercury is more playful, enjoying the mess. The Sun is more concerned with correcting errors and getting it right.

YOU MIGHT NOTICE THIS AS

- Asking *Is that true?* and *Does that matter?*
- An ability to see the way out of a tangle
- A tendency to make up the rules

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?





team Jupiter

SYNTHESIZING & PRESENTING

This team takes all the various parts and fits them together into a cohesive whole, making it into something that can be shared with others. As the shift boss Jupiter believes in the value of every member of the team, and every part that goes into the completion.

RESPONSIBILITY

Recognize and promote the coherent whole of the project.

STRENGTHS

Broad minded. Optimism. Generosity.

CHALLENGES

A tendency to whitewash over the inconvenient bits and deny the ugly parts. Can steamroller over cautions, complications. Overestimating resources and abilities.

RELATIONSHIP WITH WHAT COMES BEFORE

Will run with useful patterns thrown up by Analysis. May turn a blind eye to the contradictions. Can get annoyed by the Triage team's unending ability to find exceptions.

RELATIONSHIP WITH WHAT COMES AFTER

Is delighted by everything involved with Sharing and Celebrating the perfect picture it has encapsulated.

YOU MIGHT NOTICE THIS AS

- A tendency to put things together into neat packages
- An air of coherence and of buoyancy, unsullied
- An ability to see how things work out
- A willingness to move on



night shift boss: the moon

With the Moon running the night shift, the emphasis turns more toward the realization of the thing than the hype of it. Attention is placed on all the things that make an offering go smoothly. All the little mundane details. The Moon and Jupiter are on good terms with one another, compliment each other nicely and together they can move mountains.

YOU MIGHT NOTICE THIS AS

- Craftiness - a tendency to make things
- Being at ease with changes of direction
- Attention to the people involved and the needs of those people

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?





team venus

SHARING & MARKETING

This is opening night of a show when the production meets the audience. The thrill of the performance, the hush of rapt attention, the rippling of laughter, the curtain calls, the after party and the reviews. It is the expressed opinions that keep the audience coming. Or not. As the shift boss Venus brings an ease and a sense of graciousness. The expectation that it's all worthy.

RESPONSIBILITY

The responsibility of this team is to share the project with the world in an experiential way, inviting the world to come and share in the pleasure of it.

STRENGTHS

Allure. Inclusion. Attraction. Enjoyment. Experience. Engagement.

CHALLENGES

Pickiness. Exclusivity. A rejection of the mediocre. Disinterest in the day to day.

RELATIONSHIP WITH WHAT COMES BEFORE

There is gratitude towards the grace and generosity of what the Presentation team provides. Sometimes a sense of entitlement to be so well provided.

RELATIONSHIP WITH WHAT COMES AFTER

The hostess never really wants to witness the clean up and the party must end when it ends, not when the timer rings. There can be friction here.

YOU MIGHT NOTICE THIS AS

- An inclination to chat
- Luck
- Pickiness



night shift boss: mars

With Mars running the night shift the reach-out is more aggressive and the critique more biting. Mars and Venus have strong chemistry between them. Mars can be a bold champion for Venus's plan, or can decide to take matters in hand and push in ways Venus never would. With Mars running the night shift there is more likely to be fireworks.

YOU MIGHT NOTICE THIS AS

- An appreciation for the catharsis of a live event
- Cattiness
- A tendency to intensify

journal

WHO IS ON THIS TEAM?



1. George Washington

Role: A brown circular icon containing a white historical symbol (h).

WHAT DO THEY DO?

Gentleman Farmer, Commander in Chief during the Revolutionary War. President of the Constitutional Convention.

America's first President. Oversaw the passing of the Bill of Rights.

HOW DO THEY DO IT?

A charismatic leader, he displayed both perseverance and courage. Established the temporary nature of the Presidential post by refusing to pursue a third term in office.





team saturn

MAINTENANCE & ADMINISTRATION

This team cleans up after, storing things in their proper places and preparing the ground for what comes next. The emphasis is on stabilizing the project so that it can endure. A focus on rules and schedules. As the shift boss Saturn doesn't expect much from others, assuming the weight of the work will always fall on him.

RESPONSIBILITY

This team is responsible for the work of keeping the project going after it has launched, all the little repetitive duties that keep the flow flowing. Sometimes that means ending it.

STRENGTHS

Commitment. Endurance. A tolerance for the routine and the unglamorous.

CHALLENGES

Fixation on rules. Inability to take pleasure or to see the value of the overall.

RELATIONSHIP WITH WHAT COMES BEFORE

Is not comfortable at an event without a job to do. But having that job can find a way to stand close enough to catch some of the thrill generated by those who are engaged in the enjoyment. Is content to do the work, so long as it feels respected for it.

RELATIONSHIP WITH WHAT COMES AFTER

There is a sense of being unappreciated by the think tank. Sometimes that lack of recognition can chafe. But recognition when it comes is not comfortable either.

YOU MIGHT NOTICE THIS AS

- A need to stick to a set path
- A keen sense of what has gone before
- The ability to process information only if it comes to you just so



night shift boss: mercury

With Mercury as the night shift boss, the emphasis is on measurements and analysis. Documentation. Logging. Breaking points.

YOU MIGHT NOTICE THIS AS

- An ability to think outside the box
- A tendency to create systems to assist in getting things done
- Playing with rhythm

journal

WHO IS ON THIS TEAM?

WHAT DO THEY DO?

HOW DO THEY DO IT?



as a group

COMPARING NOTES

To explore this technique, it can be helpful to compare team status of people across a group. As an illustration we have created an org chart to display the range of configurations represented by the Presidents of the United States.

Doing something similar for groups you are part of can highlight the group's strengths and gaps.

TESTING THE SYSTEM

This is also a good opportunity to test the system to see whether or not it has merit.

Can the differences in the different levels of influence be seen? (team/shift/role)

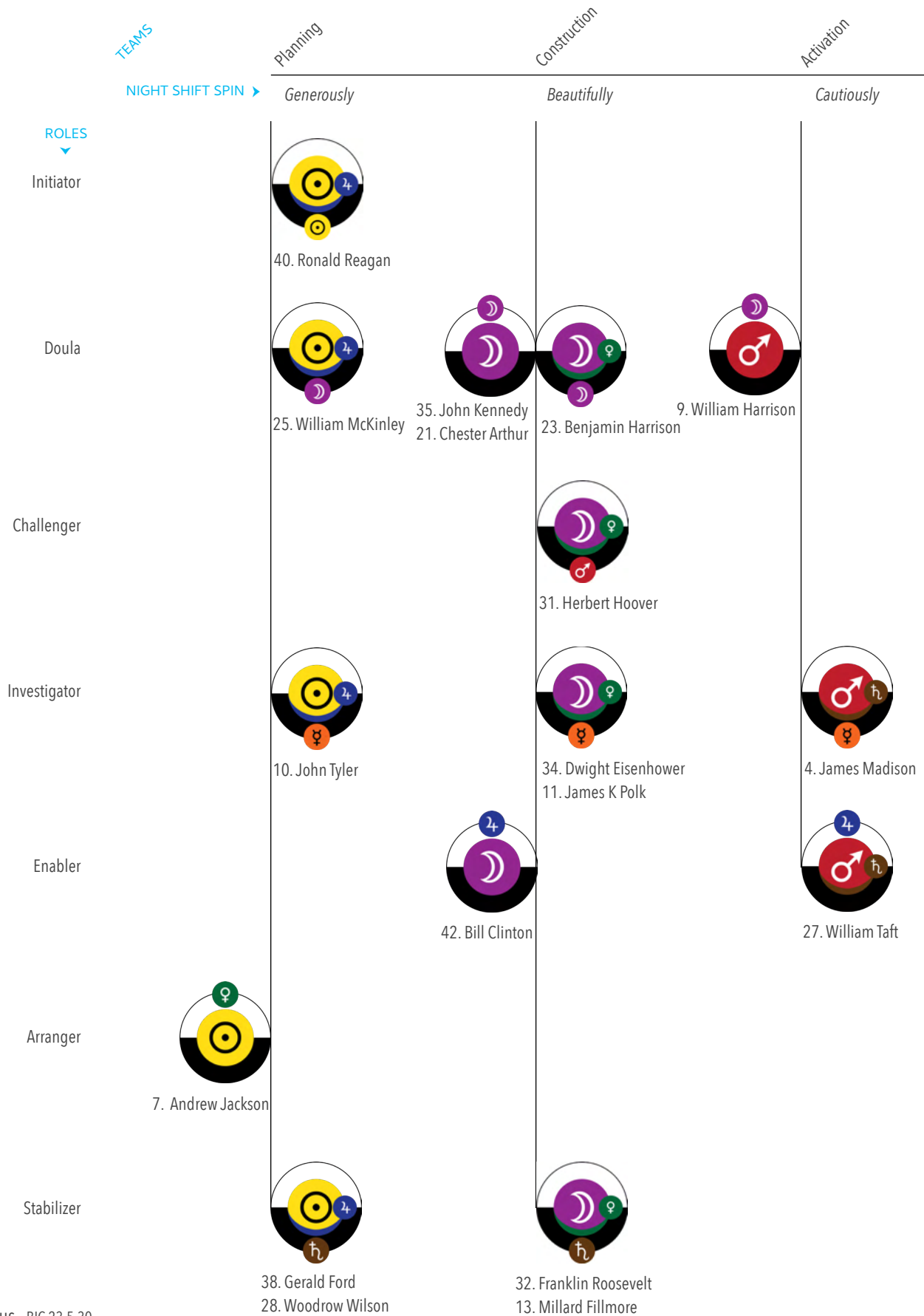
Are there commonalities in people on the same team?

Is there is a notable difference with a night shift boss?

Are there are similarities in presentation of the hour roles across teams?

Is there a clarity reflected in people born with only one boss (day charts with the same ruler for day and hour).

AMERICAN PRESIDENTS



Diagnosics

Synthesis

Sharing

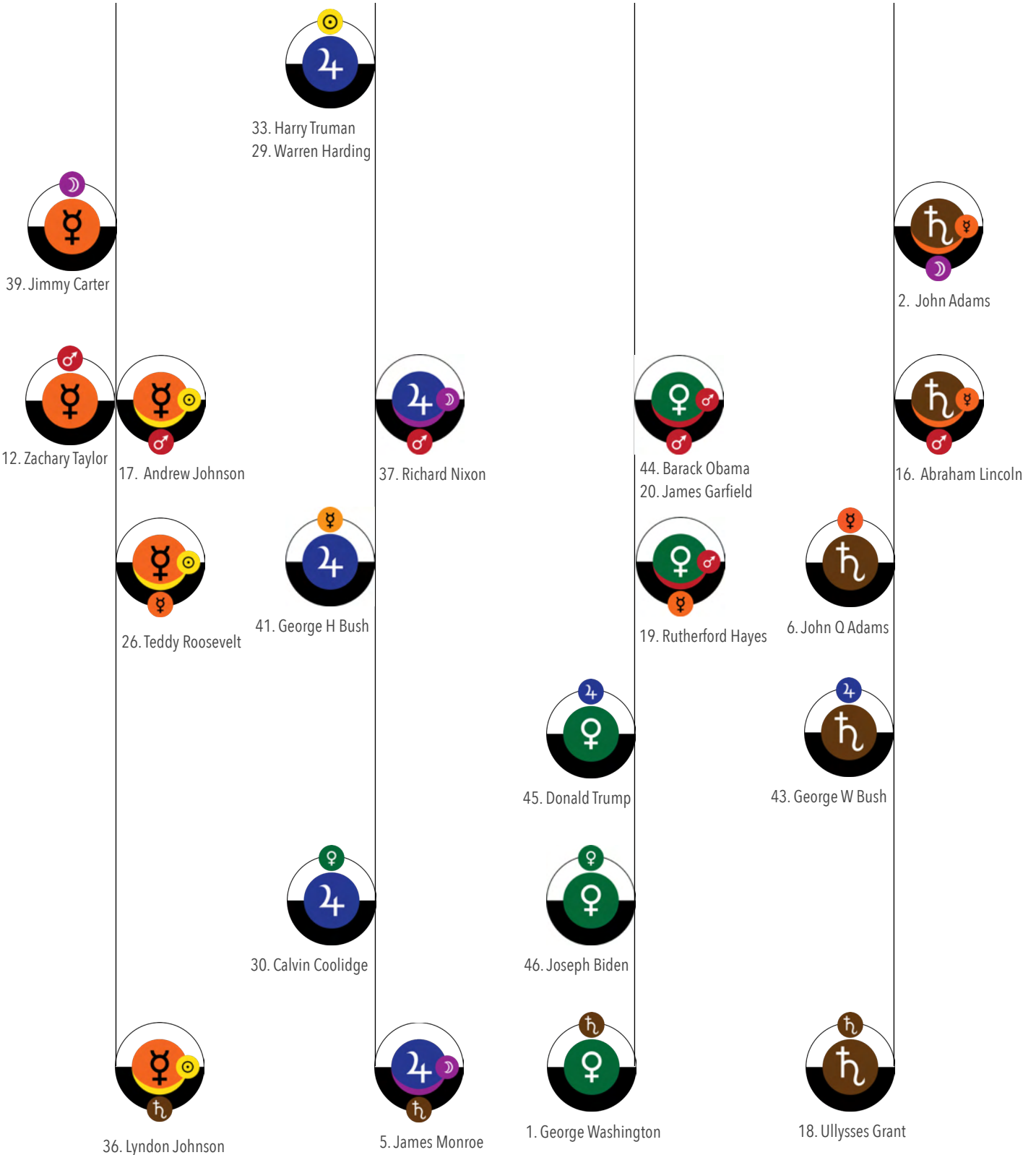
Maintenance

Seriously

Pragmatically

Passionately

Cleverly



RECTIFICATION - IF YOU DON'T KNOW A BIRTH TIME

Weekday	Before Dawn	During the daylight	After Dark	Who?
Sunday				
Monday				
Tuesday				3. Thomas Jefferson
Wednesday				
Thursday				8. Martin Van Buren
Friday				14. Franklin Pierce
Saturday				15. James Buchanan 22. & 24. Grover Cleveland

If all you have is a birthdate and no time, there are 3 team possibilities for each day of the week. Consider the implications of each and see if you can sense which feels most resonant for the person born on that weekday.

Here we have listed the 5 presidents for whom I could find no birth time.








THE PRESIDENTS

Same information as the org chart, just looking at it in a different way.

PLANET	TEAM	SHIFT BOSS	ROLE
	7. Andrew Jackson 10. John Tyler 25. William McKinley 28. Woodrow Wilson 38. Gerald Ford 40. Ronald Reagan	17. Andrew Johnson 26. Teddy Roosevelt 36. Lyndon Johnson	40. Ronald Reagan
	11. James Polk 13. Millard Filmore 21. Chester Arthur 23. Benjamin Harrison 31. Herbert Hoover 32. Franklin Roosevelt 34. Dwight Eisenhower 35. John Kennedy 42. Bill Clinton	5. James Monroe 37. Richard Nixon	2. John Adams 9. William Harrison 21. Chester Arthur 23. Benjamin Harrison 25. William Mckinley 35. John Kennedy 39. Jimmy Carter
	4. James Madison 9. William Harrison 27. William Taft	19. Rutherford Hayes 20. James Garfield 44. Barack Obama	12. Zachary Taylor 16. Abraham Lincoln 17. Andrew Johnson 20. James Garfield 31. Herbert Hoover 37. Richard Nixon 44. Barack Obama
	12. Zachary Taylor 17. Andrew Johnson 26. Teddy Roosevelt 36. Lyndon Johnson	2. John Adams 16. Abraham Lincoln	4. James Madison 6. John Quincy Adams 10. John Tyler 11. James Polk 19. Rutherford Hayes 26. Teddy Roosevelt 34. Dwight Eisenhower 41. George H Bush
	5. James Monroe 29. Warren Harding 30. Calvin Coolidge 33. Harry Truman 37. Richard Nixon 41. George W. Bush	10. John Tyler 25. William McKinley 28. Woodrow Wilson 38. Gerald Ford 40. Ronald Reagan	27. William Taft 42. Bill Clinton 43. George W. Bush 45. Donald Trump
	1. George Washington 19. Rutherford Hayes 20. James Garfield 44. Barack Obama 45. Donald Trump 46. Joseph Biden	11. James Polk 13. Millard Filmore 23. Benjamin Harrison 31. Herbert Hoover 32. Franklin Roosevelt 34. Dwight Eisenhower	7. Andrew Jackson 30. Calvin Coolidge 46. Joseph Biden
	2. John Adams 6. John Quincy Adams 16. Abraham Lincoln 18. Ulysses Grant 43. George W. Bush	4. James Madison 27. William Taft	1. George Washington 5. James Monroe 13. Millard Filmore 18. Ulysses Grant 28. Woodrow Wilson 32. Franklin Roosevelt 36. Lyndon Johnson 38. Gerald Ford

LAST WORDS

A contemplation of what each planet, in the various roles, might ask at the end of the day.

PLANET	TEAM	SHIFT BOSS	ROLE
	What did you decide?	Is it true? What is it called?	Is anyone paying attention? What's the point?
	What did you make?	Does it hold? Is it enough?	Were you kind? Did you get what you needed? Did you give what was needed?
	What difference did you make?	What needs to go?	What's next?
	What did you discover?	What else? Why is it like that?	What did you miss?
	What did you offer?	How far does it reach?	What did you learn?
	What passed between you?	Who showed up?	Was it fun? Is it wonderful?
	What did you establish?	Will it last? Is it safe?	What more is required?

end matter

GLOSSARY

Because the consideration of words is a pleasure to me.

- beginning* The seed of what comes after.
- boss* Someone with the authority to direct your actions and apply pressure. From a term used as the title of a Dutch ship's captain.
- committee* A group joined in a common cause. Rooted in the sense of commitment. From Anglo-French, a body of persons to whom some special business or function has been entrusted.
- delineation* Description of how a thing might be, more illustration than definition.
- proem* The talk before the song. Like *prologue*, only with more hum.
- role* The part you have to play. An embodiment.
- signification* What a thing might symbolize or mean.
- star* Anything and everything that shines in the sky.
- study* A practice of devotion and contemplation and cultivation.
- team* A group joined to a common cause with a shared responsibility for certain kinds of tasks. From an Old English term referring to a family line. And also a set of draft animals yoked together.
- week* Derived from a word in Old High German meaning a *turning* or *succession*.

REFERENCES

7 day week This BBC podcast landed just as I was pulling this document together. It's an interesting look at the social tech that is the 7 day week.

BBC Forum Podcast: Why do we have a seven-day week?
<https://www.bbc.co.uk/sounds/play/w3ct38tk>

planetary hours and days This 3 part post on planetary hours and days does a really good job of explaining the construct. Written by the creator of the lovely time nomad app.
post <https://timenomad.app/posts/astrology/philosophy/2018/11/23/what-is-planetary-hours-part-one.html>

Austin Coppock, my teacher of many years, offers a recorded lecture on planetary days. That's where this seed was first planted.
talk <https://austincoppock.com/shop/understanding-planetary-days/>

Claire Gallagher gave a Stellium talk on day rulers that started me up thinking about all this in a new way.

IMAGE CREDITS

All of the imagery in this document (not the badges or charts, but the imagery) was generated through the AI service Midjourney and as such is all crowd sourced, the results of conversation between my language, the midjourney programmers' algorithms and all of the images made available by people on the web that have taught the AI ways to play with color, texture and composition. An exquisite pleasure.

<https://www.midjourney.com>

GRATITUDES

This presentation was a team effort. I am grateful for the help so sweetly given.



Claire Gallagher, my friend and teacher, who sparked so many experiments, chose one over all the rest and said, "Let's play with this one."



Jake King, my son and co-conspirator, who took the idea of committee badges and made them real and handed me back the most exquisitely arranged illustrator file with color-coordinated layers.



Jenny Chidlow, my friend and long time companion, who took my babble and understood what I was getting at and made these graceful InDesign templates to wrap it all up in. She made the honeycomb.



Watt King, my love, who continually prods me on, and reminds me of the time, and is always mending what I break apart.



- lbk

PRESENTATION TECH

not It is easy to receive presented text as authoritative truth. We are supposed to be respectful. We are not supposed to deface the presentation with our own thoughts or considerations. We are not supposed to interrupt or argue or ask questions. We are not supposed to write in the book. We are not supposed to talk back.

it's your mind I believe that cultivating a practice of engagement with text and the questioning of text is vital to the sovereignty of our minds, and the quality of our thinking, the digestion and processing of information, but we are not generally presented with information in a way that invites discourse. Text is often used to guide, persuade, coerce, dictate. I would like to see the text that I present rather as an invitation to consider and explore. I want to say to you: *Here, go somewhere with this.*

an explication of the layout The white space around the text is left to encourage your engagement with the ideas. I like to use it to make notes, circle, underline, cross-out, argue, add. How you use the space is entirely up to you.

Because some people prefer journaling on paper, I have included journaling forms accompanying information pages.

Of course some people prefer to use their own notebooks or to write in a digital format. Whatever tool works best for you, I encourage you to use it.

This document has been laid out to print double sided with facing pages. This does not result in the cleanest view on screen. Working to resolve that in the future.

UPSTUDY

UpStudy is a project intent on developing tools to aid in the processing and integration of information, encouraging a slow and exploratory approach to deepening and personalizing understanding.

This is a work in progress. I welcome all feedback as to the usefulness of these pages, the clarity or confusions of the ideas, text or presentation.

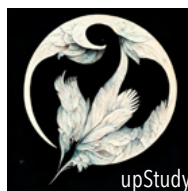
feedback

What would make it more useful to you?

Let me know if you would be interested in a committee report for another group, or a more in-depth reading of your own placements, or if there's another topic of study you would like to see explored.

If you would be interested in learning of future study offerings, please sign up for the mailing list.

<https://www.alltold.com/upstudy>



supporting a practice of slow consideration



ARE WE DONE YET?

Songs the shift bosses might sing

PLANET	SHIFT BOSS EXPECTATION
	You're not done until it's Right. And it's not Right yet.
	You're done as soon as everyone is satisfied.
	You're done when there's nothing left.
	Done?
	We'll be done as soon as everyone understands.
	We're not done until you feel it too.
	Enough already. It's done.